

# JOHNSTONE

## Sound Setup Guidelines (16 Track Board Setup)

### TRACK INPUTS

1. kick
2. snare
3. high hat
4. rack tom 1
5. rack tom 2 (or combo)
6. floor tom
7. timbale
8. bass- XLR direct out on front of amp
9. guitar – SM57 or similar
10. keys- 1 DI box
11. keys-1 DI box
12. keys- 1 DI box
13. sax mic (stage right-center - boom)
14. Lead vocal (front-center stage – boom – Shure Beta 58)
15. Drum vocal (behind drum throne – boom - Shure SM 58)
16. Bass vocal (front stage left – boom - Shure SM 58)

### STAGE SETUP

Keys: Stage right (3 DIs)

Guitar: stage right (mic-draped or short boom)

Drums: Back center stage (angled sometimes) – drum monitor

Bass: back stage left, vocal mic and side monitor

### MONITOR MIX PREFERENCES

Center Monitor: Lead Vox, Gtr, Sax, Keys, Bkgrnd vocals

Side monitor: Bass Vox, Drum Vox, Sax, Keys

Drum monitor: Drum Vox, Kick, Hat, Lead Vox, Sax, Keys

# Johnstone Stage Plan



Keyboards



Drums/Backing-Lead Vocals



Bass/Backing Vocals



Guitar/Lead Vocals



Saxophone